Janet Phillips

WEAVING COURSES

2027

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Warps will already be made! - Looms will already be threaded!
A chance to concentrate on the design possibilities of a weave structure with expert tuition.

Choose to come for just one day or up to four days.

Tuition: £70 per day

Materials: £25 per project unless stated differently.

DESIGNING WOVEN FABRICS

by Janet Phillips published 2008
Reprinted 2009, 2015, 2021, 2023 and 2027

"Janet Phillips' book is truly an inspiration for weavers and an absolute joy".
URSULA STEHLE – Brisbane, Australia

EXPLORING WOVEN FABRICS

by Janet Phillips published 2020. Reprinted 2022

"Can I just say Janet how magnificent your new book is! I'm simply blown away with it. Really clear instructions and wonderfully inspiring! Thank you so very much for putting it together". NINA RINGSTED - UK

Courses will be held on the following dates from 10am – 4pm
Any of the courses can be taken on any of the dates listed.
Choose any combination of days and dates.

It can sometimes be beneficial to have two or more days on any one subject.
Please contact me to confirm there is a place before sending booking form.

Course dates for 2027

March:	3/4/5/6 and 11/12/13/14
April:	15/16/17/18 and 22/23/24/25
May:	6/7/8/9 and 13/14/15/16
June:	10/11/12/13
July:	1/2/3/4 and 8/9/10/11
August:	5/6/7/8
September:	2/3/4/5 and 9/10/11/12
October:	7/8/9/10 and 14/15/16/17
November:	4/5/6/7 and 11/12/13/14

Accommodation will be in local B & B's - (Information supplied on request)

The workshops are practically based. Flexibility is the key to ensuring that each student receives the information they need to enable them to continue weaving at home. I will tailor a course to meet your needs so please contact me to discuss your requirements.

NEW

ZOOM COURSES FOR WEAVING GUILDS

Would your local Guild be interested?

Janet Phillips studied textiles at the Scottish College of Textiles where she gained a First Class Honours Degree in Industrial Textile Design. After working in industry for several years she bought a George Wood Dobby Loom and began Commission Weaving rugs and fabrics for private clients. She has taught weaving for over 50 years and lectured and run workshops around the country and internationally.

Choose one of the following subjects:

BEGINNERS:
INTRODUCTION TO WEAVING/Weave a cushion cover in a day – Making a warp – Dressing the loom – Colour & Weave Effect – Twills for Fabrics – Weave a Chenille scarf in three days - Inkle Braid Weaving

DESIGNING
Criteria for Design - Colour in Weaving – Project Design

RUG WEAVE STRUCTURES
Plain Weave & Skip Plain Weave – Krokbragd – Twills for Rugs – Double Corduroy/ Knotted Pile – 3 end Block Weave – Summer & Winter for Rugs – Warp Faced Rugs/Repp – Boundweave.

4 SHAFT WEAVE STRUCTURES FOR FABRICS
Summer and Winter – Lace Weaves – Shadow Weave – Double Cloth – Twills for Fabrics – Crackle - M & O's – Honeycomb – Overshot – Bedford Cord – Theo Moorman Technique – Colour & Weave Effect – Warp Repp – Wavy Twills - Shibori on the loom – Weaving Pleats – Collapse Weave.

8 SHAFT STRUCTURES FOR FABRICS
Twills – Double Cloth – Block Weaves – Bold Colour & Weave Effect/ Deflected Double Cloth. – Summer and Winter – Shadow Weave and Repp – Zigzag Shadow Weave and Repp - Network Drafting – Echo Twill - Lace Weaves - Diversified Plain Weave – Stitched Double Cloth – Honeycomb – **NEW** Plaited Twills

DYE WORKSHOPS
Dyeing with Acid Dyes & Fibre Reactive Dyes – Random Dyeing of warps – Painting warps – Shibori on the loom

If the course of your choice is not listed let me know what you wish to study and I will prepare a course for you to fit your needs.

SUMMER & WINTER FOR FABRICS – The only four shaft block weave which enables large square patterns and textured areas to be woven.

LACE WEAVES – The four shaft weaves such as Huckaback, Bronson and Mock Leno will be threaded up on the looms to allow students to experiment with lacy textures.

4 SHAFT SHADOW WEAVE – By developing Log Cabin weave, block patterns made up of vertical and horizontal hairlines can be designed.

4 SHAFT DOUBLE CLOTH – This workshop explores how to weave tubes or double width cloths as well as bold free-woven patterns.

TWILLS FOR FABRICS – The four shaft twills will be explored together with the many threading plans that can be developed from them.

M & O – The block threading of M & O is explored with traditional and new wefting plans to develop textured fabrics.

HONEYCOMB – The honeycomb type cell structures traditionally used for blankets and towels will be explored.

WAVY TWILLS – Exploring simple 4-shaft pattern variations of undulating diagonal lines.

OVERSHOT – A very traditional yet innovative structure.

THEO MOORMAN TECHNIQUE – A finger manipulated 'inlay/tapestry' technique, which allows variation in weave density.

COLOUR & WEAVE EFFECT – The traditional tweed patterns created by simple warp and weft colouring plans are woven and developed.

INKLE BRAID WEAVING – A simple technique for weaving braids.

WARP REPP – Warp faced plain weave for fabrics. A sampler of loom controlled and finger manipulated techniques will be woven.

BEDFORD CORD – A textured weave that produces a horizontal cord on four shafts. The traditional weave will be developed and explored.

COLLAPSE WEAVE – Use of over-twisted yarn, or differential shrinkage on simple structures give textured cloths!

CRACKLE – 4 -shaft Twill woven as textured blocks.

CRITERIA FOR DESIGN – We will explore 'off loom', sett, yarns, calculations, colour and stripe proportions, and general design theories.

MAKING A WARP/DRESSING THE LOOM – A reliable method for warping accurately and preparing the loom for weaving.

INTRODUCTION TO WEAVING/Weave A Cushion Cover. –Some of the simple four shaft weaves will be practised to weave a square of cloth suitable for a cushion.

WEAVE A CHENILLE SCARF – Two days to weave a scarf if I prepare the loom or 4 days if you do this part. Material charge £30.

COLOUR IN WEAVING – An 'off loom' day. Students will explore methods of choosing and designing with colour. Should be followed by two 'on loom' days weaving the colour schemes.

4-shaft RUG WEAVE STRUCTURES

PLAIN WEAVE AND SKIP PLAIN WEAVE FOR RUGS– Simple colour patterns and finger manipulated design techniques on plain weave.

TWILLS FOR RUGS –exploring weft colour sequences that produce interesting patterns.

DOUBLE CORDUROY/KNOTTED PILE – This workshop compares the techniques for weaving pile rugs either by loom control or finger manipulated methods.

4 END BLOCK WEAVE – SUMMER AND WINTER – This course will cover the design possibilities and texture possibilities of weaving summer and winter as a rug weight.

3 END BLOCK WEAVE – Similar to Summer & Winter block weave in that large geometric colour block patterns can be woven as a rug weight.

KROKBRAGD – This is a Norwegian rug weaving structure, which produces small intricate designs

WEAVING PEOPLE – BOUNDWEAVE – A chance to weave delightful figurative patterns on four shafts.

8 SHAFT TWILLS – Six different threading plans on one sampler allow for numerous diagonal zigzag and diamond designs to be woven.

8 SHAFT DOUBLE CLOTH - Interchanging plain weave in warp and weft is sampled using colour, plus combing double plain with plain weave, twill and colour and weave effects.

8 SHAFT BOLD COLOUR & WEAVE EFFECT/DEFLECTED DOUBLE CLOTH – Clear two-colour patterns can will be designed that create areas of double cloth which distort on washing.

8 SHAFT STITCHED DOUBLE CLOTH – delicate patterns.

8 SHAFT BLOCK WEAVES – Many four shaft weaves can be combined to create pattern and texture. This sampler explores some of the possibilities.

8 SHAFT DIVERSIFIED PLAIN WEAVE – Texture and form woven together.

8 SHAFT ECHO TWILL – Multi-coloured twill fabrics.

8 SHAFT SUMMER AND WINTER A wonderful block weave that can create interesting shapes on only 8 shafts.

8 SHAFT ZIGZAG SHADOW WEAVE

8 SHAFT BLOCK SHADOW WEAVE

8 SHAFT NETWORK DRAFTING – weaving curves.

SHIBORI on the LOOM – pleated and /or resist dyed fabrics on 4 or 8 shafts.

WEAVING PLEATS using 4 or 8 shafts

8 SHAFT PLAITED TWILL

DYEING WITH ACID & FIBRE REACTIVE DYES – A course, which gives students a chance to random space dye a silk scarf warp with Cold Water dyes and dye wool or silk hanks with hot water Acid Dyes. (Silk and wool yarns charged as extra).

PROJECT DESIGN I have been asked to help with the design process of specific projects. This has taken the form of flexible three/four-day sessions whereby a fabric is designed, sampled and then a full project planned for the student to weave at home. Email or telephone to discuss projects.

Janet Phillips

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BOOKING FORM and CONDITIONS

A place will be reserved on a course on receipt of a non-transferable, non-refundable booking fee of £20.00 per day.

A confirmation of booking will be sent with details of course on receipt of booking fee.

The **BALANCE** of the **FULL FEE** is to be paid **four weeks** prior to the commencement of the course. No reminder will be sent. Failure to do this will result in the booking being cancelled and the booking fee forfeited.

If booking is cancelled within 14 days of the course, the full fee will be forfeited.

The full fee will be refunded in the event of our having to cancel the course.

Preferred payment method by **BACS**: please contact Janet for details at**: janetphillips@clara.co.uk**

By PAPAL to: naturaltimeout@clara.co.uk

Please complete and return this form together with your deposit/fee to:
37 Castle Street, Nether Stowey, Bridgwater, Somerset, TA5 1LN

Please reserve me a place on the following course/s

(Title) ……(Date)……

(Title) ……(Date)……

(Name:……
Address:
……

……

Post Code: …….. Telephone: ……

E-mail: ……

Contact details in case of emergency:

Booking fee enclosed £ …… (£20 per day)
Material fee enclosed £ …… …….. £25 per project unless stated differently).
Full fee/Balance of fee £ ……..…….... (If less than four weeks before course date). (Tuition fee £70 per day).

Have you a particular interest or requirement in this course?

……
How did you hear about these courses?

……..……..
I have read and accept the Booking Conditions.

Signed ……..…… Date ……..